

THE ACORN

THE STUDENT-RUN NEWSPAPER OF DREW UNIVERSITY

RECEIVED
PERIODICALS

NOV 13 2000

DREW UNIVERSITY
LIBRARY

NOVEMBER 10, 2000

VOL. LXXIII

No. 9

Bush rallies to a crowd of 5,000 three days before closest election in years

Drew hosts last minute end-of-campaign Republican rally

LYNN OLANOFF
CO NEWS EDITOR

George W. Bush followed in his father's campaign footsteps, by appearing in Madison on one of the last days of the election. Former President Bush spoke on the steps of the town's municipal building on the eve of his election. His last minute campaigning did not win him enough New Jersey votes: he lost to Clinton by 79,341 votes, according to the website njreporter.com.

George W. Bush spoke at Drew this past Saturday night, and like his father, he also lost New Jersey's electoral votes. According to CNN.com, George W. Bush lost New Jersey to Vice President Al Gore Tuesday, 56 percent to 41 percent. While George Bush lost the presidential election in 1992, his son's election fate has yet to be determined.

Vice President for Administration and University Relations Peggi Howard received a call on the night of Nov. 2 that Bush

wanted to hold a rally at Drew in two days, according to Assistant Vice President for University Relations Tom Harris. Harris said that the state Republican party met at Drew the morning of Nov. 3 to put the event together. Students were notified of the rally in an e-mail sent that afternoon.

Drew was able to get Bush to speak here for two reasons, Harris said. The College Republicans had extended an invitation to Bush before, but the main reason Bush chose to speak at Drew, according to Harris, was that the Executive Director of the Bush campaign in New Jersey is Rocco Iosso, a 1997 Drew graduate. Iosso knew that Drew was centered in Morris County, which Harris called a Republican "hot bed." Although Bush was not able to win New Jersey's electoral votes, he did capture Morris County, according to CNN.com, 54 percent to 43 percent.

Drew has been host to many national candidates in recent years. President Bill Clinton campaigned at Drew in 1992, also within a few days of the election. He spoke on the porch of Tilghman House, after calling President Kean to ask for permission, Harris said. Clinton

attracted a couple of thousand of people, but not as many people as Bush did Saturday, Harris said, due to a smaller amount of time to plan.

Drew welcomed these national candidates so students could hear candidates' campaign ideas for themselves.

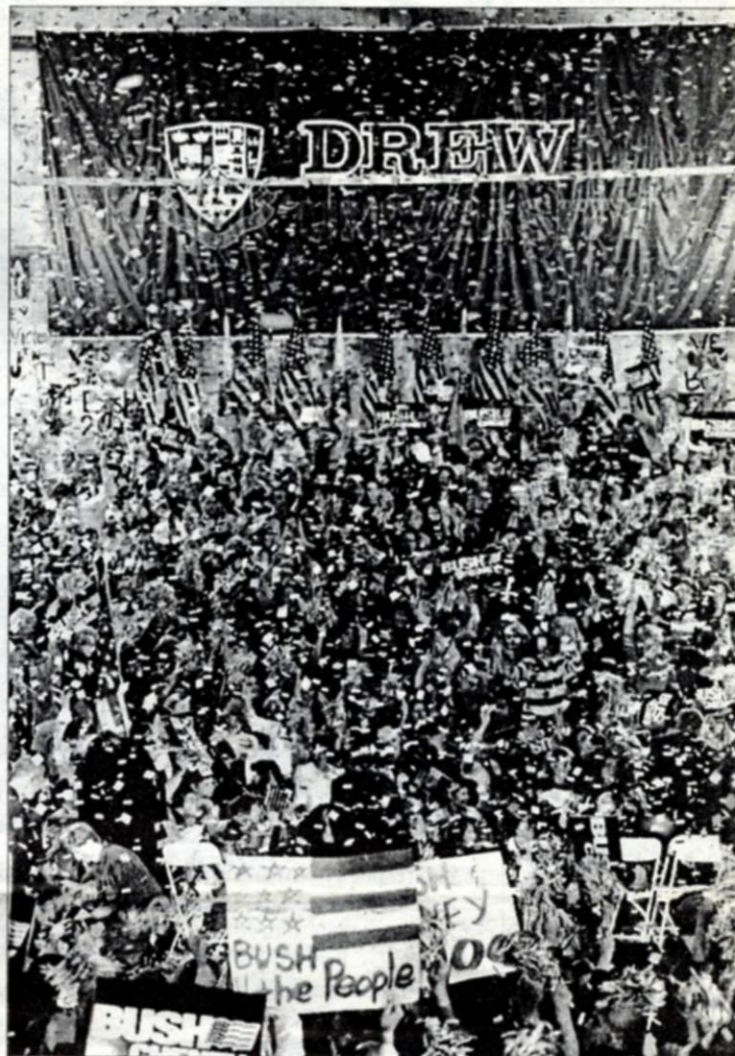
"President Kean feels that having political candidates campaign here gives students an opportunity to see first-hand what's going on," Harris said.

The Drew administration estimated that 5,000 people heard Bush speak in the Forum on Saturday. At least another 2-3,000 were turned away, Harris said.

"Within an hour of his expected arrival, we began telling people that the building would only hold 5,000," Harris said. "People had already been standing for two hours, we didn't want them to be standing for three."

Security was increased for the event, and the Bush campaign paid Drew for their help in securing the rally, Harris said. Security was handled by a combination of the Secret Service and Public Safety Officers, Chief Tom Evans said. Evans was notified 24 hours before the event, and he felt that security was handled "very well."

Public Safety was also in charge of parking on campus. Evans estimated that they parked 3,500 cars



CAROLINE CARDAROPLE

Gov. George W. Bush rallied in Drew's Simon Forum Saturday night. Other prominent Republicans spoke as the crowd waited for Bush.

SEE BUSH, PAGE 3

America divided

Election results raise questions of legitimacy

ALBERT A. BOZULIC
NEWS WRITER

Both students and faculty came to UC 107 on Tuesday night to attend Election Watch 2000, a traditional event sponsored by the Drew Political Science Department. Throughout the course of the evening there were trivia contests, prizes, and refreshments. Curious observers crowded into the well-decorated room and huddled around several television sets broadcasting the election returns.



WWW.CAMPAIGNCENTRAL.COM

Several stayed well into the late-night hours to find out who would become the new president. Many cheered during the announcement of Jon Corzine's victory in the Senate race for New Jersey, as well as for Hillary Clinton, who won in the New York Senate race. According to results posted by CNN.com, Corzine beat his Republican opponent Bob Franks, while Hillary Clinton beat her Republican opponent Rick Lazio. The two new Democratic senators must enter

a sharply divided U.S. Senate,

SEE RESULTS, PAGE 3

Nader fans protest rally

Opponents of conservative republican platform speak out

JUSTIN BIGGS
STAFF WRITER

Presidential candidate George W. Bush's visit to Drew last Saturday, attracted more than the requisite right-wing Republicans. It was the site of a large protest by Drew Students opposed to Bush's conservative platform and bid for the presidency.

While the protest was an informal affair, it was the brainchild of seniors James McGregor and Bryan Zanisnik. As McGregor explained about the planning, "We knew that Bush was going to be coming, so we went down there about 4 o'clock with our signs and walked up and down the line in front of the people waiting to go in

to the rally, chanting our slogans."

The demonstrators were supporters of both Green Party presidential candidate Ralph Nader, and Democratic Party candidate Al Gore. Their aim was not to prevent Bush from appearing, but instead to make it known that they were unhappy with his policies and opposed his possibly earning the presidency. "Bush had a right to speak and we didn't want to interfere with that," Zanisnik stated, "But we also had the right to speak our voice and let people know what we think about the issues."

Many of the Bush supporters did not respect this right, however. The protestors were verbally and physically attacked. "A lot of people responded with personal attacks when we were attacking Bush on political issues," Zanisnik said. "If someone supports Bush

and can intelligently back up why, I completely support them and their right to their opinion. But most weren't; they were telling us to get jobs and go home." The large drum Zanisnik brought with him to bang during the protest was slashed open and broken. He was also nearly punched by an irate Bush supporter.

Bush supporters were not the only ones whom the protestors claim wronged them; Senior Omar Rodriguez said the Madison Police, present as guards, also treated the protestors unfairly. "When we tried to enter the Forum, after we had dropped our signs, we were still not allowed in. The officers claimed it was full, yet still allowed other people in," Rodriguez stated. However, Rodriguez added that

SEE PROTEST, PAGE 3

This week in *The Acorn* ...

• Get healthy with alternative medicine hints, *Page 2*

• Mob connections? Crazy behavior at rally, *Page 5*

• Backstreet Boys ... We mean Bush ... at Drew, *Page 6*

• Funny people coming to campus, *Page 8*

• Lost in the *Dark Circle of Despair?* *Page 9*

• More pictures from Saturday's Republican rally and anti-Bush protest at Drew, *Page 11*



Weather

Today: T-storms,
61/43 Saturday:
Scattered
showers, 57/37

Sunday: Mostly cloudy,
61/36

Monday: Mostly cloudy,
55/33

Tuesday: Mostly cloudy,
50/29

NEWS BRIEFS

Library services

Drew's library is now offering two new services. Reference questions can be e-mailed to the Library Reference Center, and they will be answered by 10 p.m. the next weekday. Messages should be sent to depts.drew.edu/lib/research.html#eref.

For science students, check out Science Direct, full-text for over 300 journals published by Elsevier. Journals can be viewed at depts.drew.edu/lib/research.html#online.

Laughter remedy

The Psychology Club will sponsor a "Humor and Health" Lecture on Tuesday from 7 to 8:30 p.m. in University Center 107. Dr. Peter McGhee will speak on how humor contributes to physical and mental health and how finding the light side of stress helps to cope and be more productive.

McGhee is internationally known for his own humor research and his 11 books. He is a pioneer in stimulating the current interest in the many benefits offered by keeping your sense of humor. McGhee said that humor and laughter provide a means of "letting go" of anger and anxiety that build up because of stress.

More information can be found at McGhee's Web site, LaughterRemedy.com

Medieval Festival

That Medieval Thing presents their 11th annual Medieval Revels on Sunday at 7 p.m. in Great Hall. Revels will contain actors, jesters, singers, and Middle Ages cuisine. Tickets are \$15 for adults and \$10 for children 10 and under, and must be purchased in advance. Reserve tickets at x4012 or e-mail ticket requests to medfest@drew.edu.

Remembrance wall

Starting Nov. 13, students, faculty and staff are encouraged to write about how alcohol and drugs have affected them or those surrounding them. Each card becomes a "brick" on "The Wall." The project's purpose is to help us face the impact that drugs and alcohol have on us, our friends, and our families.

Two Cents

The Acorn wants to know what you think.



"This election is going to change the way politics are looked at for years to come. There's a possibility that the whole Electoral College system will be taken out. If Bush wins, we'll have a single party government, which hasn't happened in a while."
— Amber Miller, freshman

"I've never seen such a close election. I really don't want Bush in the White House and I'm really upset about that because I didn't think it would be this close. I just wish they would hurry up and let us know what's going on."
— Nick Fakis, junior



This week's question: "What's your opinion on Election 2000?"



"I think that whoever wins the Electoral College should be supported as President, although I am in support of Al Gore."
— Matt Miller, senior



"I think it's kinda strange how the election turned out in Florida, how they're missing ballot boxes and keep recounting."
— Josh Myers, sophomore



"This election showed Americans that something is going to have to change in politics, because not a lot of people felt like they were settling for candidates who do not wholly represent their ideas or are entirely qualified."
— Joanna Grome, freshman

INTERVIEWS AND PHOTOGRAPHS BY SARAH MARCHITTO AND SHAWNA SHERRELL

Mainstream medicine is not health care

Speaker says country does not have health care, and needs change

KATE FISH
ADVERTISING MANAGER

The intersection of mainstream and alternative medicine has become a topic of much discussion. As alternative medicine has gained respect, political currency and economic value. As part of a history and survey of alternative medicine in America, Dr. Rona Weiss invited Dr. Peter Flaum to speak to her Drew Scholar's seminar.

Flaum has practiced chiropractic medicine in New Jersey for over 40 years and is currently the director of a patient-friendly cooperative health center, HealthOne, located in Ridgefield, NJ. HealthOne provides comprehensive health care for patients through an integrated effort by mainstream doctors, chiropractic doctors, acupuncture practitioners, massage therapists and nutritionists.

Flaum began his lecture with an overview of the history of health care, then moved into a discussion of chiropractic, and finished with a discussion of the direction of health care currently. After he was done with his presentation, Flaum opened the floor to questions.

Flaum explained that health care

has gone through various historical stages. In 3000 B.C., plant roots were the prescription to cure sickness. Again, in 2000 A.D. patients have returned to this treatment, after trying prayers, potions and pills to improve their health.

Health is defined as a condition where all functions of the body and mind are normally active. It is a state of complete physical, mental or social well-being and not merely the absence of disease or infirmity.

In reference to this definition, Flaum commented, "We've never had health care in this country." He continued by explaining that patients live from yearly physical to yearly physical, merely waiting to find out when they will get sick, rather than working in between to improve health and prevent illness.

According to Flaum, "Six crucial trends that are opening the future of health care are globalization, the internet revolution, genetics, multiculturalism, aging, and marketing." These trends make it especially necessary to re-evaluate the current health care system. "Our system cannot work and it cannot be fixed," Flaum said. He explained that the current system began around World War II and was not clearly planned. It was never dreamed that health insurance would grow to become the giant and monster that it is today. Insurers have become public companies with a responsibility to

stock holders to make a profit, with little concern for health care. Furthermore, insurance companies are putting prices on various therapies that cannot succeed, due to the fact that it is impossible to determine the real cost of each person's illness or injury because each case is unique. Flaum noted that currently, the insurance industry controls medical decisions and that these decisions need to be put back into the hands of the doctors.

Flaum's answer to the growing health care crisis is privately administered universal health insurance. For this to occur, he believes that people need to come together, organize, and bring the plan for universal health insurance to Washington.

Flaum commented on the interactions between mainstream medicine and alternative medicine, noting especially that the term medicine is used generically for health care. He believes that the answer to integrating the two approaches is what is called TCAM: traditional-complementary-alternative medicine. TCAM does not separate mainstream and alternative therapies, but instead chooses the best aspects from all of the available options. He related the history of the relationship between the American Medical Association and chiropractors, including the attempt to eradicate chiropractic through buying legislators, closing clinics and paying writers to oppose chiropractic. He also noted the anti-

trust lawsuit that was won by the chiropractors against the American Medical Association (AMA) because of the attempted destruction of their field of care. Flaum commented that the AMA did this not because they believed chiropractors to be an economic threat, but because they wanted control over health care system.

Flaum discussed chiropractic medicine as the detection, realignment, and maintenance of the structural balance in the body. The chiropractor's job is to align the spine so that nerve impulses can be properly sent and received in body. Chiropractors fix subluxations (when the spine interferes with nerve function) which can begin occurring when people are very young and do not notice the effects. Flaum offered three simple posture tests, which, if failed, indicate that one should seek a chiropractor's care. (1) Standing against a wall, the back, shoulder blades and head easily touching the wall. (2) Stand on two bathroom scales looking directly forward. Have someone read the scales. They should read within 3 or 4 lbs of each other. (3) Look at the wear on the bottom of old shoes and note whether the wear is even.

Flaum raised important points about the future of health care and the implications of the current system. For more information on chiropractic medicine, Flaum can be reached at consultplum@aol.com.

Got a question? Ask the Dean!

Q: DEAR DEAN,
The absence of the calendar in *Daniel's Dictionary* makes it really hard to plan events. Was the calendar eliminated to sell more of the Drew Planners from the bookstore?
signed, DD

A: DEAR DD,
No, the calendar pages were not removed from *Daniel's Dictionary* in order to sell more planners at the bookstore. Actually, those pages were removed for two reasons. The first is that, while working in the former Office of Co-Curricular Life last year, Jessica Radwill created a Campus Calendar through the Drew website which serves all university groups. If you go to the Web site <http://www.depts.drew.edu/stuactive/calendar/>, you'll see athletic, UPB, RA, departmental and student organization events outlined. You can

search for specific events by date and month. You can also access other calendars from the site. The benefit of having the calendar online is that it can be updated daily, instead of being printed once a year in *Daniel's Dictionary*. The second reason for the removal of the calendar pages was cost. By removing the calendar pages from *Daniel's Dictionary*, the university saved a few thousand dollars, which was then redirected to more programs for students. Thank you for your question.

signed, Dean Muir

PROTEST

FROM PAGE 1

Chief Evans of Public Safety was extremely supportive of the protesters, making sure their rights were not violated.

Regardless of these negative sentiments, the protesting students gained the exposure they sought. Channel 2 news showed a clip of McGregor and Zanisnik protesting, and *The Star-Ledger* mentioned the demonstration in their article about Bush's visit.



OMAR RODRIGUEZ
Protestors lined up outside the Forum.

Zanisnik and McGregor are happy with the results of the protest. McGregor said, "I think it turned out great. We had about 30 or 40 people show up. We got a lot of support from Drew students and got our message out there." Zanisnik concurred. "We weren't expecting to convert Bush supporters, we were just hoping people would listen, and we certainly got a reaction."

Bush's ideals don't reflect the interests of the Drew Community, and most students were supportive of our opposition to him."

BUSH

FROM PAGE 1

on campus, on any available space, including lawns. After the estimated 3,500 cars, the campus was closed to cars and people had to park in the surrounding neighborhoods. Three cars had to be towed from the circle in front of the Forum, Evans said.

Traffic was backed up for hours before the event on Madison Ave. "It was like every car in Northern New Jersey came," Harris said.

Bush arrived at Drew around 8:30 p.m., an hour and a half behind the day's schedule. He was escorted through the back gate by the Secret Service and State Police, Evans said.

Guests to Drew's campus were greeted by protesters, mainly students who were upset by Bush's presence on their campus. Protestors carried an effigy of Bush, and others held signs in support of the other main presidential candidates, Gore and Ralph Nader.

According to Evans, protestors were asked by the Secret Service to restrict their protest to a certain area. The protestors were not happy about the location proposed by the Secret Service, so they appealed to Evans for help.

"We moved them to a spot they were happy with," Evans said. "I didn't think it was right; they had the right to protest."

The Drew administration also felt the students had the right to protest outside of Bush's rally. "Everyone was civil," Deputy Chief of Staff Geoff Cromarty said. "And there is always a great potential for problems."

Cromarty suggested to some students before the event that they should try to be respectful and civil to the speakers, even if they disagreed with them. Students performed at the rally, including the all-female A capella group *On a*

Different Note, putting aside some anti-Bush feelings. "The women of *On a Different Note* don't all support Bush," Cromarty said. "But they wanted to show off Drew."

People who went inside the Forum to the rally were not allowed to have any anti-Bush or buttons or signs supporting any other candidates. This was not allowed because the event was sponsored by the Republican party and not Drew, Harris said. "They made the ground rules," he said.

Besides Bush, well-known New Jersey Republicans spoke at the rally, including Senate candidate Bob Franks and Gov. Christine Todd Whitman. Franks lost his Senate race on Tuesday to Jon Corzine, despite winning Morris County 61 percent to 37 percent, according to CNN.com.

Protestors outside of the Forum were not the only people causing a stir for Republicans on Saturday. Signs that encouraged the election of Bush and New Jersey Republi-

The student had to fill out a form and show identification. The student has not heard from the police since, and is not worried about being fined.

Many students felt these signs should not be allowed on their campus, because they supported only one party.

Harris said that Drew did not put the signs up and they might be in violation of a town ordinance. There is question over whether the strip of land by the road is property of the university or of the town.

"I personally found it offensive," Harris said. "I think the property is ours. You're only supposed to put political signs on personal property. I don't think they should be there."

Evans viewed the situation differently. He believes that from the center of route 124 until a few feet in on the campus, it is public property and not Drew's. "Once you put up signs, they shouldn't be taken down," Evans said.

RESULTS

FROM PAGE 1

which CNN reports as being almost split equally among Republican seats and Democratic seats.

In the presidential race, according to CNN, Gore received 49% of the overall popular vote, while Bush received 48% of the vote, with 99% of the votes counted. CNN also reported on Tuesday night that Gore had won the state of New Jersey, even though Bush had won in Morris County. However, even though the major networks such as NBC and ABC had reported Bush as the new president early Wednesday morning, they pulled back that report just hours later. As of Wednesday night, there was no winner in the battle for the White House, as the state of Florida was recounting its ballots.

Political consultant Paul Gigot of PBS's *Newshour* called it a "crisis of legitimacy." Where as CNN's Mike Boetcher reported that many

Democrats believe that "allegations of voting irregularities should be investigated" before a final vote tally, which is expected to be a "long and drawn-out process." Some Florida voters were reported to have filed a lawsuit because the Florida ballots were "deceptive and misleading." After a recount was ordered, the Bush campaign "sent former Secretary of State James Baker to observe the recount, while the Gore camp sent former Secretary of State Warren Christopher along with attorneys and campaign officials." Former Gore Chief of Staff Jack Quinn appeared on CNN on Wednesday night, saying that he believed that in Florida "10,000 votes intended to be cast for Gore were not counted." Quinn added that it would be very awkward if Bush were inaugurated next January because "half the country believes Bush should not be there, including the fact that a cloud is hanging over the results."

Regardless of who becomes President in the end, the country will clearly remain divided.

President Kean's next open office hour will take place on Tuesday, Nov. 14 in his office on the second floor of Mead Hall.



CAROLINE CARDAROPLE
Confetti rained down on Texas Governor George W. Bush, his wife Laura, New Jersey Governor Christie Whitman, and the rest of the crowd at the close of the rally.

cans, including Rep. Rodney Frelinghuysen, lined the side of the road by Drew, and a Drew student was harassed by the Madison Police for removing the signs. The student laid the signs down by the side of the road, but did not take or destroy any of the signs. When the student left the campus in his friend's car, he was pulled over by the Madison Police.

"They pulled the car over and I confessed to taking down the signs," the student said. "They asked me to put the signs back but I said that I wouldn't. The police said taking down the signs was immoral and that I didn't have any right to take them down because I wasn't Tom Kean."

Cromarty agreed with Evans, that the signs shouldn't have been taken down. "If you're taking down a sign, it goes against freedom of expression," Cromarty said. However, he said that if it is private property, then people from Bush's campaign had no right to put the signs on Drew's campus.

Despite the few minor problems surrounding the Bush rally, Cromarty thought the event went very well. "I was impressed by how well it was pulled off," he said. "It should do [Drew] well in the press and public relations. A lot of people didn't know Drew's campus was so beautiful. If people had been rude, other candidates wouldn't want to come to Drew."



LAURA MAXFIELD

Anti-Bush paraphernalia was not allowed at the rally. Since it was a Republican sponsored event, "they make the ground rules," Harris said.

Crate&Barrel

Seasonal positions are now available for:

Sales
Stock
Floorstock

- * Competitive Salary
- * 30% Discount
- * Flexible Schedules
- * Team Atmosphere

Come in to complete an application or call for more information.

Short Hills The Mall at Short Hills 973.379.9700

www.crateandbarrel.com

"Don't pretend to be what you don't intend to be."
— Unknown



OPINIONS

Snail mail, Drew style

College students depend on their mail. It is a requirement to us. Letters from professors, test grades, correspondence from home and, most especially, matters of money are passed through the mail every day. Unfortunately, at Drew University, student mail is treated with a certain lack of seriousness that indicates a major problem somewhere in the system.

Anyone who has been a student at Drew in recent years can relate at least one story about the shortcomings of the mail room. These stories generally involve lost packages, incorrectly placed mail, lengthy delivery time and poor customer service. The mail room has done little to correct these problems, and it continues to be a routine source of annoyance and remarkable distress for students.

Waiting in line for mail, we should not hear "I'm sorry, you have no package" when a package is clearly labeled and easily identified, or "Sorry, we can't find your check" when the check rests quietly in plain sight. These are matters of business and money and are nothing to be toyed with.

And if we can't trust the mailroom to distribute our mail, then how can we trust them to send it? Everyday, students place bills and important letters in the mailroom's outgoing mail slot. What happens to that mail? Is it treated with the disrespect our incoming mail receives?

Certainly, if such statements must occur, no one should feel dismissed or brushed off by them as many often are. There is a large and casually ignored lack of professionalism in the Mail Room today. No one should be subjected to it, paying as we do for the services of our school.

Everyone has a story. Ask around. It is amazing to realize that in a campus of 2000 students, almost everyone has something to say about the mail system.

As a matter of fact, several years worth of students have had something to say about the mail room. There has to come a time when all these comments and stories bear fruit and the mail room changes its practices.

Now is the time. Imagine a mail room where packages are always ready, where mail is promptly delivered and never in the wrong box. Imagine always being able to get mail whenever the University receives it, instead of whenever it might be convenient.

Imagine having a valid reason when there is a problem, delivered in a courteous tone. Imagine all these things and finally imagine that this is the Drew University mail room.

It is a nice thought. It's about time that this nice thought becomes a nice reality.

Reader's Forum

Seniors commend Public Safety for supporting students during Bush protest

To the Editor;

We would like to thank Chief Evans and the Public Safety officers for their support and the professional conduct with which they carried themselves during Saturday night's protest at the Bush rally. We understand the pressure which the situation put them in, and appreciate their understanding for students who wished to express their views on the rally. We would especially like to thank Chief Evans for reminding everyone that this is the students' campus. While we

may host a variety of campus events, including political rallies, the students' freedom within the campus should not be curtailed. Knowing that they were under pressure to the Bush campaign and to the Secret Service, Public Safety protected the rights of the students while conducting themselves in a professional manner.

Omar Rodriguez
James McGregor
Seniors

Presidents and pop, oh my!

As I write this article, America is in the midst of a momentous and scary second day of the election. As Florida recounts its votes, we hold

bolize our prosperous and charitable nation than a 18-year-old with fake breasts?

Once elected, she could appoint all of her important pop star friends to key political offices. Justin Timberlake from N'Sync could be the new Vice President. Madonna could be new Attorney General, and Ricky Martin could become Secretary of State.

After thinking long and hard, she'd appoint the guys from Blink 182 as co-Secretaries of Defense, and make Fred Durst the Postmaster General. She'd fill those empty Supreme Court seats with, of course, the members of the Backstreet Boys.

Britney, however, couldn't run unopposed. Christina Aguilera would step up, determined to knock the bubble gum right out of Britney's mouth. The race would be tight, since Britney and Christina are virtually the same person. Britney would run on a platform opposing carbohydrates and glam rock, while Christina would try to secure the Latino vote with her new Spanish-language album. Incensed by the impropriety of the two candidates, Jessica Simpson would jump on the ticket with her "V for Virgin" third party.

A typical debate between Britney and Christina would run something like this:

"You suck."
"You're a lesbian."
"You had sex with Fred Durst."
"Your boobs are fake."
"Your stomach is stapled."
"You had sex with Howie from the Backstreet Boys."
"You had sex with Carson Daly."
"So? You had sex with Maury Povich."
"Yeah right. You had sex with Carson Daly and Maury Povich at the same time."
"You had sex with Bill Clinton."
"You had sex with Hillary."

"Your outfit's from Wet Seal."
"You shop at Comtempo."
"You shop at Merry Go Round."
"Oh, I'm sorry, are those Payless shoes you're wearing?"
"You get your hair done at Supercuts."

"Why you little ..."
Meanwhile, Jessica Simpson, not actually invited to the debates, stands at the door and screams about how she was the first virgin and Britney virginized herself only after *Teen People* reported that she (Jessica) and Nick from 98 Degrees were a happy abstaining couple and Nick's her boyfriend, not Britney's, and they're sooooo happy, thank you very much, and she should be president because her dad and God told her not to have sex.

OK, so Britney may not have what it takes to run the country. But she, and all of her friends, do share a characteristic that can only be advantageous to our political system: They're too young to have kids that can run for president in our lifetime. Just think of the alternatives.



www.features.yahoo.com
Your future president: Britney Spears.



My Side of the Room

SUE BRENNAN
CO-EDITOR IN CHIEF

our breaths and wonder who will be our next president, Al Gore or George W. Bush.

But I've got another plan. I figured it out a couple of days ago, halfway between a *Choose or Loose* special and *Making the Video*: Britney Spears for President.

Before you start digging that tunnel to Canada, hear me out. She can sing, she can dance, and she has no prior record. Like the candidates now, Britney has been groomed for a position like the presidency. She's used to the media frenzy and the paparazzi. She can take direction. If you've watched an interview with Britney, you know that she has, well, the ability to form complete sentences. Hell, she can't be any more coked up than the alternative.

She even has some scandals under her belt: the boob-job thing, and I'm sure someone could dig up some dirt on her and Ed McMahon during her *Star Search* years.

She's got a bigger vocabulary than Bush. She's a better dancer than Gore. And while she may not know the first thing about foreign policy or the economy, who cares? She's hot.

She's got her issues clearly mapped out for her in the arsenal of her top-40 hits. "Hit Me Baby (One More Time)": School reform and domestic violence. "You Drive Me Crazy": Mental Health. "I'm Not That Innocent": Character reform. And who better to sym-

THE ACORN

The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual Acorn staff member. All bylined editorials, letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

Letters to the Editor can be e-mailed to acorn@drew.edu, dropped off on disk to the Acorn mailbox in the University Center, or mailed to the above address. All letters must be received by Tuesday at 5 p.m. and may be edited for length, clarity, and/or libelous content.

CO-EDITORS IN CHIEF
SUE BRENNAN
SUSAN RILLA

NEWS
KAREN MURLEY
LYNN CLANOFF

OPINIONS
BEN SALMON

ENTERTAINMENT
BRENT ENGLAR

SPORTS
SARAH KAFKA

COPYEDITING MANGER
PETER DATLOWE

BUSINESS MANAGER
DEVON FILLAT

ADVERTISING MANAGER
KATE FISH

ASSISTANT NEWS
SARAH MARCHITTO

ASSISTANT OPINIONS
MIKE SMULLEN

ASSISTANT ENTERTAINMENT
MATT LAZORWITZ

PHOTOGRAPHY EDITORS
CAROLINE CARDAROPPE
LAURA MAXWELL

THE ACORN IS THE STUDENT NEWSPAPER OF DREW UNIVERSITY. OUR INTENT IS TO PROVIDE THE DREW COMMUNITY WITH INFORMATION RELEVANT TO LIFE ON THE DREW UNIVERSITY CAMPUS AND THE SURROUNDING AREA, AND TO FOSTER COMMUNICATION WITHIN THE DREW COMMUNITY. STUDENTS INTERESTED IN SUBMITTING ARTICLES TO THE ACORN SHOULD WRITE TO ACORN@DREW.EDU

FOR ADVERTISING RATES AND INFORMATION, CALL OUR ADVERTISING MANAGER, KATE FISH, AT (973) 408-4689. IF YOU HAVE ANY OTHER QUESTIONS OR CONCERNS, PLEASE CALL US AT (973) 408-3451. THE ON-CAMPUS ADS POLICY IS EXPLAINED IN FULL ON THE ACORN'S WEBSITE, LOCATED AT WWW.DREWACORN.COM

THE ACORN DATES OF PUBLICATION 2000-2001

FALL	SPRING
SEPT. 1, 15, 22, 29	FEB. 2, 9, 18, 23
OCT. 6, 20, 27	MAR. 2, 23, 30
NOV. 3, 10, 17	APR. 6, 20, 27
DEC. 1, 8	MAY 4

Mob mentality rules Bush visit to Drew

On Friday night, my friends and I drove to the Morristown Democratic Headquarters to pick up some posters. Since the student popu-



The Fine Line

LAURA MCGINNIS
OPINIONS WRITER

lation of Drew is largely liberal, we felt that we should place them around the campus before George W. Bush's arrival so that the non-Republicans of the Drew community would have some representation when the rally mob descended upon the campus.

I got up early the next morning and, with the help of my friend Jenna, started posting bumper stickers on the lampposts that border the most heavily frequented pathways of our campus. It was early, and the only people we encountered were a few morning joggers and a student hanging up flyers to announce the coming rally.

Many of the lampposts that I approached were already covered with those flyers or with Bush/Cheney stickers. I put my stickers directly above or below the pro-Bush material, being careful not to disturb or obscure any of it, although, in all honesty, I was sorely tempted to do otherwise.

It didn't take long to get my stickers up, but in the small pocket

of time that it took me to walk from Holloway to the library and back again, my stickers had disappeared.

Of the two-hundred pro-Gore stickers that Jenna and I had posted around the campus, only a handful remained. A few were obscured beneath recently erected rally flyers, but most of them had been stripped away and thrown out.

That afternoon, my friends and I joined the line to enter the Forum. Those of you who didn't get a chance to see that enormous line that coiled its way across the campus last Saturday missed something incredible. Imagine 12,000 Republicans in a long, sprawling line that winds its way from the Forum, past the Commons, down to Mead Hall and beyond. Imagine children running around their parents' legs and jumping in the leaves. Imagine thousands of signs and banners waving. And imagine a lot of anger, because that line was *charged*.

As we stood in line, a group of student protesters marched by, chanting and holding posters. Suddenly, smiling faces darkened and started to glare. Laughing mouths inverted and began hurling jeers and obscenities at the protesters. In response to the protesters' chants, the crowd drowned their voices by yelling "No more Gore" until they had passed. In the two hours that we waited outside, my friends and I were able to witness this spectacle

many times. Every time somebody passed with an anti-Bush poster, they were met with a volley of verbal abuse that lasted until they were out of earshot.

The protesters were not the only people marching along the line. A large number of Bush supporters were walking with posters and banners, revving up the crowd with their slogans. I was enjoying this until they started to get a little too close for comfort. Whenever they spotted individuals with anti-Bush posters, they marched straight up to them and started yelling directly into their faces. They were intrusive and threatening.

All people who did not actively support Bush — most of whom were Drew students — were ridiculed and insulted by the serpentine line.

"Get an education!" they yelled to the student protesters.

"Your mother's calling you!"

"Isn't it past your bedtime?"

"Go home, Monica!"

"Idiot!"

"Whore!"

The barrage of insults degenerated as the night grew on, until the line was simply hurling epithets at the small band of protesters, who had settled at the base of the Forum parking lot. As I stood and observed, I began to wonder: What was it that made these people feel that it was appropriate to act this way?

What made an 80 year-old man feel comfortable calling one of my

classmates a slut, when he would have been infuriated to hear the term applied to any member of his family? Why would parents let their children scream "lesbian!" at every student carrying a pro-choice poster?

Did these people honestly believe that every person who disagreed with them was both uneducated and immoral? That the only reason to not support Bush was lack of education, maturity, or conscience? That some day we would all wake up and think "Gee, I'm tired of being an ignorant slob. It's time for me to educate myself, end my sinful ways, and vote Republican!"

Of course not.

So why were they so abusive last Saturday? There was one primary motivating factor involved: Mob rule. Surrounded by 12,000 like-minded people, the members of the line felt comfortable abandoning their everyday roles, and hiding behind the mask of their party.

I'm sure not everybody standing in that line was indulging in a break from normally angelic behavior, but I honestly believe that what we witnessed Saturday night was the very worst of their personalities. I am sure that 99 percent of the time, the men and women who attacked us are kind and responsible individuals, who care for their families and want the best for their country. The adults are probably respectful and open-minded. The children are probably willing to

admit that they know nothing about politics. And most are probably willing to sit and listen quietly to their friends when they express opposing views.

But last Saturday was a special case. Suddenly, these people found themselves in an electric atmosphere, surrounded by people who shared their views. Taking refuge in numbers, these individuals melted into the anonymity of the crowd and became one of the majority. I am sure that most of these people, if questioned, would admit that they don't support all of Bush's policies.

The individuals who removed my stickers Saturday morning probably consider themselves proponents of free speech. And, under normal circumstances, they probably abide by the first amendment most of the time.

I am not trying to justify the behavior of the Republican visitors on campus by attributing it to mob rule, but merely to explain it. Because I don't think their behavior can be justified. It is inexcusable to treat other human beings in the way that Drew's student protesters were treated. There is no justification for insulting or badgering another person just because they disagree with your personal philosophy. There is no justification for intolerance.

I'm glad that I went to the rally on Saturday because it was an opportunity that I'll never have again. But I regret that, by going, I was exposed to some of the baser elements of human nature.

You respect me, I'll respect you: the Bush rally

JON ABRAMS
STAFF WRITER

It's sort of funny to me. I never really considered myself to be a political activist. I mean, I keep up with politics and I know the various stances of the major political parties, but I had never participated in a protest, or a rally, or anything like that. The closest I ever got to being an activist was when baseball caps were banned my senior year in high school. At the time, that was an important and serious issue to me, as anyone who knows me and sees that I wear a hat almost everyday, would attest.

So, it came as a big surprise to me that at 4:30 p.m. on Saturday, Nov. 4, I found myself with a group of friends and strangers getting ready to protest George W. Bush's rally on my campus. We had signs, we had slogans, and we even had a mock-up of the esteemed presidential candidate himself with a noose around his neck — a rather nice touch, I thought at the time.

Quite honestly, I have nothing personal against George W. Bush or even the Republican Party as a whole. We may hold different ideological beliefs, we may even have different ideas on what role government should play in our lives,

but he is entitled to believe whatever he wants and so am I. That's what Democracy is all about.

What I have a problem with is ignorance. I think that in order to understand where you lie on the political spectrum, in order to know whether you are a Democrat, a Republican, a Green Party member, or even a racist fascist who likes Pat Buchanan, you have an obligation to yourself to know what the other parties stand for. How can we, as voters, make educated choices as to whom we want to lead our nation for the next four years if we don't bother to examine the other candidates?

George W. Bush can think whatever he wants and he's entitled to his own ideas, the few he actually has. I don't agree with him and so I voted for someone else. What really shocked me — what completely blew my mind — was the animosity, the outright disgust, and arrogance of the people waiting in line to see George W. Bush.

The reactions our little protest group got were shocking. We had middle-aged, upper-middle class white people attacking our signs, swearing at us, and even trying to beat us up. One old lady with blue hair and a cane came up to me yelling, "Get the f--- out of here!" She looked a little bit like my grand-

mother. These were fine upstanding citizens, my parents' age and older, giving us the finger, telling us to go back to Cuba, and trying to get into fights with us. If I hadn't been so shocked, it would have been hilarious.

It was as if we, the protesters, had no right to express our opinions. People were yelling at us to "go home" or to "get a job." As my friend and fellow protestor James McGregor calmly told them, we were Drew students, this was our home. We had every right to express our displeasure with George W. Bush as a presidential candidate, just as they had every right to support him. James went on to tell the people that "We are college students, and we have jobs." How many of them could say the same? I don't have the luxury of having the Bush Family legacy greasing my way through Yale or Harvard. How dare these people tell me to go home

and get a job! I'm a full-time college student who works to afford tuition. What right do these people have to come onto my campus and tell me my opinion is not important just because I don't happen to agree with theirs?

Are these people the upstanding citizens in our society? Are they parents and the pillars of morals and values? What kind of examples do they set for us and for their own children, when they deride us and threaten us, just because we don't agree with them? I thought that I was allowed to have my own opinion, to think for myself. If not, why the heck am I paying \$30,000 a year for an education?

What's interesting to me is that our group of protesters didn't antagonize the Bush supporters. We expressed our opinions. It was the college students, the so-called "irresponsible, pot smokers and beer bingers" who were the polite, non-

violent ones. We never said that the Bush supporters couldn't think the way they wanted to. We may have disagreed with them, but they have the right to think whatever they want. It would have been nice if they had afforded us the same courtesy.

Overall, I enjoyed the protest. Ok, I'll come right out and say it: I had a blast. What I found so great was that about 30 Drew students, who didn't necessarily agree with each other concerning the presidential election, could unite in our dissatisfaction over George W. Bush and the current state of politics in our country. We weren't all Nader supporters or Gore supporters; we were P.A.B. — People Against Bush. I was part of something that had real meaning. I got to tell people how I felt and what I was unhappy about. I participated in the American political process. It felt good.

The Traphagen Distinguished Alumni Speaker Series

presents

Michele K. Guhl C'69

"Confessions of an Unrepentant Liberal Arts Major"

With a degree in philosophy from Drew, Michele is the Commissioner of New Jersey's Department of Human Services. Using her critical and logical thinking skills, she manages a large state budget while overseeing important state programs such as Medicaid, Child Welfare, and the Division of Developmental Disabilities.



Michele K. Guhl
Commissioner

Tuesday
Nov. 14, 2000
7:00 P.M.
LC 28

Do you have an opinion?

Sure you do!

Send a letter to the editor
acorn@drew.edu

Rally more like Backstreet Boys concert

LINDSAY BERNSTEIN
OPINIONS WRITER

He came, he saw, he conquered! Most people think of the campaign trail as a bitter fight for victory, but my experience last Saturday at the rally held for George W. Bush was more of a theater production than a battle. My friends and I got in line at 3 p.m. for the long night that awaited. We weren't sure what we were waiting for, but we knew that attending this rally and listening to the next possible President of the United States would be a memorable experience.

I've never attended a rally before, but from the experiences I had while waiting on the line outside, I was beginning to get nervous about what waited for us on the inside. I went with a group of students who chose to attend the rally because it was on campus, but many of the other people who attended the rally traveled as much as two hours to support Bush. As college students, many of my friends, including myself, were fairly undecided on many issues. I was completely unprepared for the dangers of such a controversial event. Protestors looked to invoke controversy in the anxious crowd, and I tried to avoid them at all costs. As I continued to wait in line, fellow students passed by with a stuffed rag doll version of George W. Bush hanging from a pole. I felt very awkward being there. I'm not a supporter of Bush, but something inside of me couldn't wait to see this famous and controversial man.

As the night progressed, I became more and more anxious. What intrigued me so much about this man whom I knew very little about?

I don't even agree with all his ideas! Maybe it was the fact that his father was the former president, or maybe it was the sheer surprise that someone of Bush's stature would be coming to the small town of Madison, let alone to Drew University! I began to feel as if some deity or movie star was coming to campus. As my excitement grew, the line grew as well.

Four long hours later, and after the invasive search of all my private property, my friends and I were finally allowed to go in. It looked more like a dance club inside more than a political rally. Colored lights, pom-poms, confetti, large colored posters, and American flags transformed our gymnasium into "party central." The inside atmosphere severely contrasted the long line outside that went as far down as Mead Hall! Inside, everyone seemed to get along, and people didn't push anymore. It was almost a euphoric feeling of unity. People passed out posters and initiated conversations with each other; it was as if we were at Woodstock. Overall, the mood was unbelievably optimistic. The environment invoked us to sing chants of praise for Bush. "Three more days! Three more days! Three more days!" echoed throughout the gymnasium. I didn't even have to time to stop and think about how I had been consumed by support for Bush. I was completely enamored by the atmosphere of the event. Suddenly I turned into this wild, enthusiastic Bush supporter.

What made this political rally turn into such a theater production? Are political icons just actors in a media circus? When I stop and really think about Saturday's event, I can see that the Republican party was only putting on a

show. The audience was engrossed with music and dance in preparation for the main event. When Bush finally came out, he gave his speech, which really involved very few political issues, and he spoke about creating a government for the people. He was an actor drawing his audience in like a fish on a line. He was brainwashing his followers with hopes for the future and dreams of masses of money coming back to the community. Whether his promises are true or not, I hit a point during the rally where I completely fell prey to his evangelical words. His energetic speech rang out like a song that mesmerized his listeners. There was absolutely no way to remain unaffected by this production.

Has our political system really resorted to the level where politicians must bribe their voters with music and confetti? It's said but true; we are a society caught up in the excitement and events of socialization. We look for a reason to celebrate no matter what the issues are. If we could have a party for every day of the week we probably would! Our society is consumed with socialization and the more we socialize, the easier we can be swayed to have certain beliefs. Bush comes off as if he is a candidate that has faith in the people; but rather he has faith that people will be vulnerable to political events such as rallies.

The rally was almost like a cult gathering; the mere mention of Gore would get you thrown out with severe punishment. Adoring Republicans came with their entire families. Young babies in strollers and older grandparents waited for hours to get a good view of George W. Bush. Is it normal for these young children to be unwillingly

dragged into the political arena? At 10 p.m., after hours of standing out in the cold, this was absolutely no place for little children. Why should parents expose their children to such dangerous events at such a young age? I agree that this would be a wonderful experience for a child, and that it was a once in a lifetime experience for many citizens of Madison. But when I saw a young boy crying because he couldn't stand any longer, I wondered to myself whether or not parents are pushing their children too much to be involved in politics. The entire idea of having such young children around made me want to yell at these parents and tell them to go home and let their kids go to sleep!

Our society has become so consumed with political events that I often think that we completely overlook the actual politics involved. I can say that I have now had the first hand experience of what it is like to be completely swayed to support someone just because of the atmosphere created

or the tactics the candidate uses to reel in voters. I was completely put in the mood to vote after the rally, and Bush's speech was so neutral that you really could not disagree with it. It was designed to increase his support by creating a character that every person from every walk of life could relate to. He avoided controversial issues at all costs and only sought to depict himself as a candidate that will do "good" for society.

Freedom to vote has sadly been depleted to an issue of who convinced you the most or who had the best campaigning techniques. Voting is no longer an issue of whose views you agree with. Society makes a popularity issue about everything. Whoever has the most money and can put on the best show is the person whom we believe can run our nation the best. If we continue with this ignorance, we are overlooking the positive opportunities that are being offered to us and we will only run our country into the ground.

Other People's Opinions

"I had hoped that we could get the new year under way without any reports of ecologically dangerous shellfish attacking women's undergarments, but I see now that I was a fool."

— Dave Barry

"I know how hard it is for you to put food on your family."

— George W. Bush

"I was so naive as a kid, I used to sneak behind the barn and do nothing."

— Johnny Carson

"A fanatic is one who can't change his mind and won't change the subject."

— Winston Churchill

"I am a kind of paranoiac in reverse. I suspect people of plotting to make me happy."

— J.D. Salinger

"I got up the other day and everything in my apartment had been stolen and replaced with an exact replica."



80'S PARTY AT THE PUB! FRIDAY, NOVEMBER 10TH

COME DOWN DRESSED IN 80'S GEAR FOR NO COVER!
80'S TRIVIA ALL NIGHT WITH TONS OF PRIZES
80'S MUSIC ALL NIGHT LONG STARTING AT 9:30!

THE PUB OFFERS 6 BEERS ON TAP AND OVER 20 DIFFERENT
BOTTLLED BEERS, CIDERS, WINES, AND WINE COOLERS.
CHECK OUT OUR SPECIALLY PRICED BEER OF THE MONTH!

PUB HOURS FOR THIS WEEK:
THURSDAY HAPPY HOUR: 4:30-7:30 (1 PENNY COVER)
THURSDAY NIGHT: 9:30-1:00
FRIDAY NIGHT 80'S PARTY: 9:30-1:00
MONDAY NIGHT FOOTBALL: 8:45-END OF GAME

MUST HAVE VALID DRIVERS LICENSE AND DREW ID
THE PUB PROMOTES RESPONSIBLE DRINKING

IF THE EMERGENCY ROOM DOCTORS KNOW YOU'RE AN ORGAN DONOR, WILL THEY WORK AS HARD TO SAVE YOU?



Myths, Rumors, Misinformation: The fact is, if you are sick or injured and admitted to the hospital, the absolute number one priority is to save your life. Organ and tissue donation can be considered only if you die and after your family has been consulted. Don't let bad information keep you from making a great decision. Call 1-800-355-5148, or visit www.shareyourlife.org for highest information on organ donation.

TALK TO YOUR FAMILY ABOUT DONATING LIFE.





ENTERTAINMENT

The new U2: Something to leave behind?

CD
Review
U2
All That You Can't Leave Behind



Distributed by:
Uni/Interscope

The Band:
Bono (vocals)
Adam Clayton (bass)
The Edge (guitar)
Larry Mullen (drums)

Released:
Tuesday, Oct. 31

Rating: (out of)

Forty is a rough age for rock stars. It is a sort of invisible boundary that leaves, when crossed, great bands in ruins. For example, in 1978 the Rolling Stones released an album of genuine musical curiosity and drive called *Some Girls*. It produced such memorable songs as "Miss You" and "Beast of Burden." Fans and critics alike hailed it as a return to the glory days of the self-proclaimed "World's Greatest Rock and Roll Band."

And then, after that ... nothing. Oh, they've released seven studio albums since, but with the exception of 1981's "Start Me Up," a song that was written in 1975, the Rolling Stones have been caught in a trap of self-indulgence, and in Mick Jagger's case, self-parody.

The same holds true for most artists that fall into the genre "classic rock." Consider: The Who, the solo Beatles, Crosby Stills and Nash (Yc ing snapped out of it around 1989), Jimmy Page, Santana ("smooth" is contrived pop, not rock and roll), AC/DC, the Eagles, Lou Reed—the list is seemingly endless. Just look at what being 40 did to Elvis. Cripes.

So when Bono went "over the hill" earlier this year, there was some cause for concern. U2, after all, is a band that has always driven itself to be slightly ahead of the traffic. In 1983, at the nadir of that decade's fascination with cool, U2 was burning with anger and expectation in such songs as "Sunday Bloody Sunday" and "New Year's Day." In 1991 and 1993, with *Achtung Baby* and *Zooropa*, U2 spurned the rawness of grunge in favor of some of the same studio gadgetry and guitar effects that Radiohead would turn to later in the decade. One had to wonder, then: What would U2 be up to in a musical world cluttered with rap, anger, and bubble gum pop?

The answer is *All That You Can't Leave Behind*, released Oct. 31. It is an album of simplicity, for better and for worse. On one hand, it vaguely recalls some of the majesty of their 1987 signature album *The Joshua Tree*. On the other hand, with the exception of the third track, the crunchy "Elevation," it all but abandons the progress that U2 made with their musical explorations of the 1990s. The result is a very good rock album by today's build-an-album-around-a-hit-single standards.

An optimistic-sounding opener, "Beautiful Day," sets the pace for the whole album. Guitarist The Edge forsakes the space-age, guitar-on-acid tones of 1997's *POP* in favor of traditional chords and distortion. The same holds true for Brian Eno and Daniel Lanois' production of the album on the whole. Larry Mullen Jr.'s drums are not toyed with to sound like artillery as they were for the past decade. Bono's voice is clear, and honestly, sounds better than it has since *Achtung Baby*.

"Stuck in a Moment That You Can't Get Out Of" best exemplifies the band's return to no-frills songwriting. And it is that songwriting that stands out as *All That You Can't Leave Behind*'s greatest asset. The first 7 songs of the album are all potential hit singles. "Stuck in a Moment ..." draws on uplifting soulful singing from Bono combined with tight, bright instrumentation from the rest, that harks to another Irish singer, Van Morrison.

"Walk On" will be a concert favorite, while the aptly titled "Kite" starts out low and then absolutely soars during the chorus, recalling 1984's "Pride (In the Name of Love)." "In a Little While" is a low-key, bittersweet love song that fea-



It seems that age doesn't make all things better. U2's new album, *All That You Can't Leave Behind*, while having some of the original style, doesn't seem to have that same energy of their earlier albums.

tures a hung-over (seriously) Bono delivering the album's finest vocal performance. The effect is perfect, and delivers the best line of the album—"Friday night running / To Sunday on my knees"—which Bono signs with smoked-out raspiness (and of course, there's the trademark religious reference to boot).

On "Wild Honey," the band sounds unusually laid back—which this album's "Angel of Harlem."

It's all downhill from there, however. The problem with the album's last four tracks isn't with the instrumentation, so much as the vocals. In "Peace on Earth," Bono weighs down a pleasant melody with lyrics surrounding a recent IRA bombing. This is no "Sunday Bloody Sunday," but rather an unconvincing, repetitive bore. "Where I grew up / There weren't many trees / Where there was we'd

tear them down / And use them on our enemies." "When I Look at the World" is equally infuriating, because it is basically a recap of "Peace on Earth."

The lyrics on these two simply don't fit the tone of the album. *All That You Can't Leave Behind* is an album totally devoid of anger, which is actually refreshing, but it makes these political pleas come off half-hearted and dreamy. In short, Bono sounds like he's going off on a stoned rant.

"New York" could have been great. It builds nicely, with Edge gradually adding guitar lines and keyboard parts until the chorus, then the rhythm section fully kicks in for the first time since the "Elevation." For just a moment, one is reminded of the simmering power of "Bullet the Blue Sky."

But the lyrics ... Bono tries to be Lou Reed by mumbling here and

there and reading the lines in a laid-back beat poet style. An interesting idea, but once again, it doesn't really fit. And some of the lines are real "did he really say that" clunkers. "Irish, Italians, Jews and Hispanics / Religious nuts, political fanatics in New York." It sounds like Dr. Seuss. It is a real shame, because the album needs a good, heavy song to round itself out, and a fine effort by the rest of the band is wasted.

"Grace" is a typical U2 cool-down of a closer, and is too slow. It has a beautiful melody, but is not particularly gripping (a great song to go to sleep to, and that's meant as a compliment).

All That You Can't Leave Behind is a very good album. If it were released by a brand new band, it would be worth raving about it. However, this is an album by U2, the same band that wrote "I Still Haven't Found What I'm Looking For," "Where the Streets Have No Name," and "With or Without You" for *The Same Album*. Ditto for "One," "Mysterious Ways," and "Until the End of the World."

This is a band that is capable of being, and has been, truly great. Not "very good," but great. I sincerely hope that age will not do to U2 what it did to so many great artists ahead of them. And while this is probably the best album ever put out by a band who's members have hit 40, its shortcomings simply point to the fact that U2 still have some looking to do.

A Night with Shakespeare

MATT LAZORWITZ
ASSISTANT ENTERTAINMENT EDITOR

After seeing *Give 'Em a Bit of Mystery: Shakespeare and the Old Tradition* at the F. M. Kirby Shakespeare Theatre on Monday, I think that I have a much better knowledge of Shakespearean history. This show, by veteran actor Tony Church, was an incredible theatrical experience, one that taught in an entertaining manner.

Church, who is in his late 70s, has led an amazing theatrical life. He has acted with many of the great actors of our times. A founding member of the Royal Shakespeare Company, Church acted with such legends as Sir John Gielgud and Dame Judy Dench. He came to

America and founded another troupe, this time with fellow RSC alum Patrick Stewart. With a résumé like that, I expected an amazing performance, and was rewarded with one.

Church's show traces the history of Shakespeare's plays in performance from the time of Shakespeare himself up to the RSC actors. He impersonates some of the great actors, such as Richard Burbage, the first Hamlet; David Garrick, who redefined the role; and Sir Laurence Olivier, the greatest modern Hamlet; thus demonstrating the difference between the styles of the eras.

Church is an historian, as well as an actor. He fills his show with historical details that have been thoroughly researched. He touches

on many of the changes that were key to the evolution of theatre, from the first women in British theatre to the first artificial lighting. Many of his anecdotes are common knowledge, others required profound amounts of research, but all of them are entertaining, holding the audience's attention.

At one point, Church asked for the theatre lights to be dimmed, thereby showing what a night performance would have looked like in Victorian England. This illustrates how far technology has entered the theatre, and how it has added to naturalistic acting, since actors no longer have to make over-the-top gestures to be seen.

A key part of what Church performs is "business"—physical

SEE CHURCH, PAGE 8

THIS WEEK in Entertainment

- Get ready for Jim Breuer and Friends, Page 8
- Find deep thoughts in the cryptoquote, Page 10



- The George W. Bush Circus returns for an encore performance, Page 13

MOVIES \$6.50 w/ Drew ID

- | | |
|---|-------------------------------|
| Morristown:
(292-0606) | Madison:
(377-2388) |
| • <i>Almost Famous</i> | • <i>Charlie's Angels</i> |
| • <i>Bedazzled</i> | • <i>Meet the Parents</i> |
| • <i>Book of Shadows: Blair Witch 2</i> | • <i>Men of Honor</i> |
| • <i>Charlie's Angels</i> | • <i>Pay it Forward</i> |
| • <i>The Legend of Bagger Vance</i> | |
| • <i>Little Nicky</i> | |
| • <i>Lucky Numbers</i> | |
| • <i>Meet the Parents</i> | |
| • <i>Men of Honor</i> | |
| • <i>Pay It Forward</i> | |
| • <i>Remember the Titans</i> | |
| • <i>Red Planet</i> | |



"Little Nicky"

UPB Movie

The Skulls
8 P.M. LC 28
FRIDAY AND SATURDAY
FREE ADMISSION!

- See Drew's favorite guitarist John Lardieri tomorrow at The Other End at 10 p.m.

- Don't forget: "Jim Breuer and Friends," featuring Janeane Garofalo, is tomorrow night at 8:30 in the Baldwin Gym.

- It's African Emphasis Weekend here at Drew. A schedule of events is posted.

Give it up for Jim Breuer and friends

JENNIFER ICKLAN
ENTERTAINMENT WRITER

I'm sure everyone has seen the hundreds of flyers posted on this campus about the upcoming "Jim Breuer and Friends" comedy event. They have been everywhere from the light poles to the bathroom stalls. Now to add to the excitement, here is some background about these hilarious comedians — Breuer, Colin Quinn, Dave Chappelle, and Janeane Garofalo — and the great cause this event is supporting.

Where can I possibly begin when trying to describe Jim Breuer? This insanely funny New Jersey resident has done it all: standup, movies, television, radio. His breakout roles came on the set of *Saturday Night Live*. Breuer was a castmember from 1995 through 1998 before leaving to pursue movie offers and related opportunities. He was known for his impressions of Joe Pesci and characters like Goat Boy, Glen (brother of Chris Kattan's character on *Goth Talk*), and Gunner Olson, a Heavy Metal artist who sang about the news on *Weekend Update*.

In January of 1998, Breuer's big screen debut came in the film *Half Baked*, which also featured Chappelle and Garofalo. He portrayed Brian, the Deadhead music store employee. (Judging from the title, I assume all you bright young minds can deduce what this film was about.) If you haven't already seen it, rent the video and laugh your booty off.

Half Baked's popularity among young adults opened many doors for the up-and-coming comedian. Breuer landed several roles in movies such as *Dick* (1999) and *Titan A.E.* (2000), which also featured Garofalo. Also, in the summer of '98 he had two skit shows on MTV and Comedy Central, *Premium Blend* and *The Jim Breuer Show*. When questioned in *The Memphis Flyer* about his overnight success he said, "It's bizarre how that all happened... It was like, 'Boom!' It just happened. But it definitely worked to my advantage."

Breuer's current projects are a potential NBC sitcom with Lori Loughlin (*Full House*) entitled *Those Who Can't*, as well as frequently appearing as a guest on the offbeat WNEW 102.7 *Opie and Anthony Show*. And in case any-



Stand-up comics (and *Saturday Night Live* alumni) Jim Breuer and Janeane Garofalo will meet up once again next Saturday at Drew, in order to benefit the Homeless Solutions Shelter in Morristown.

one was wondering, he's a happily married man with a baby girl.

"I guess I just prefer to see the dark side of things. The glass is always half empty and cracked. And I just cut my lip on it. And chipped a tooth." These cynical, brooding words come from none other than the dark-humored Janeane Garofalo, quoted in *Vogue*. Her tough attitude and outspoken views on religion, sexism, selling out, and relationships have made her the type of woman you would never want to get into a fight with.

Garofalo first caught the comedy bug at an open mic night. In 1989, she was persuaded by her agent to move to L.A. and take a chance. In 1992, she landed the role of "Paula," the talent booker on HBO's *The Larry Sander's Show*. That same year she also met Ben Stiller, with whom she starred on his short lived FOX TV show; in 1999 they co-wrote *Feel This Book*. Garofalo, like Breuer, is an SNL alum. However, she was on the series for only a year, due to creative differences.

In 1994, she landed her first big role beside Winona Ryder in the Generation X angst movie, *Reality Bites*, where she experienced firsthand the dark side of Hollywood. "I was contractually forced to lose weight for *Reality Bites*, against my will," she says. "They hired me a trainer and a nutritionist, and I lost 12 pounds; they wanted me to lose 26. I fought it every step, because I thought it was important that I make my movie debut as a person with some heft — as a normal-looking person. I'm trying to be one of

the few people in my job who don't make teenage girls feel bad about themselves."

Garofalo also appeared with Uma Thurman in the 1996 movie *The Truth About Cats and Dogs*; ironically, she played a woman who was unconvinced of her own beauty.

Colin Quinn joined the long list of famous actors — which includes Chevy Chase, Bill Murray, and Dennis Miller — to have the honored position of being the SNL *Weekend Update* anchorman.

Quinn — who unexpectedly left SNL this year — was first a writer for the show and has been a regular cast member since 1995. Besides the anchor position, he has played such characters as Lenny the Lion, Joe Blow, and The "Thank You" Guy.

As well as being an accomplished actor and comedian, Quinn also dabbles in screenwriting. He wrote *Celtic Pride*, which starred Dan Ackroyd and Daniel Stern as obsessed Boston Celtic fans who kidnap the team's star player (Damon Wayans). Quinn also made his way to the Broadway stage in 1998 with *Colin Quinn: An Irish Wake*, which won praise and success from critics and the public alike.

Another buddy of Breuer's, Dave Chappelle has made already quite a growing name for himself. His credits include *Con Air*, *The Nutty Professor*, *Robin Hood: Men In Tights*, *Blue Streak*, and *You've Got Mail*. He also co-wrote the screenplay of *Half Baked*.

Chappelle's improvisational and theatrical education at the Duke Ellington School of the Arts in Washington, D.C. truly has paid off in his recent successes. He recently landed his own HBO com-

edy special as well as appearances on *Politically Incorrect* with Bill Maher, *The Late Show* with David Letterman, and *Late Night* with Conan O'Brien. His straight forward approach and blunt comedic style make him unique among his fellow comedians.

The show on Saturday night will feature each comedian performing their own stand-up acts, up close and personal. The underlying cause for this event is to benefit the Homeless Solutions Shelter in Morristown.

Breuer contacted Homeless Solutions to help with the fundraising for a new facility in Morristown. He said in a recent issue of *The Miami Project*, "The more successful I become in my career, the more money I will be able to raise... Different cities, sold out theaters, the sky's the limit."

Due to the increase in homelessness everyday, there is a crucial need for affordable housing in Morris County. This new shelter is a major source of aid to those who are in debt, barely surviving on minimum wage, and cannot support their families. So please, come out, spend ten bucks — bring your handy Drew ID — and laugh yourself silly.

CHURCH

FROM PAGE 7

traits and actions that are part of a role or an actor's style. The evolution of these mannerisms are an important part of "The Old Tradition," which is what Church calls the classic style of Shakespearean acting. A piece of "business" involving a handkerchief caused a controversy that not only lasted years, but incited a riot which caused the deaths of 31 people. Some people take their Shakespeare very seriously.

One of the amazing things that Church discusses are the changes in Shakespeare's texts made over the years. Although we currently treat Shakespeare as holy and unalterable — with a reverence second only to The Bible, it seems — Church points out that in years past, scenes were added or subtracted, characters dropped and forgotten, and other dreadful things oc-

curred that would never be allowed today. One example is a version of *King Lear*, where dead characters survived, a new character was added, and the play's tragic ending was made happy.

The history of the curse on "The Scottish Play" — better known as *Macbeth* — is a part of the show that captured the attention of the audience. Productions of this play have historically been followed by disaster, and as horrific as some of these stories are, Church got the audience to listen intently. Some of these stories are extremely amusing, like the story of a dummy of Lady Macbeth that somehow wound up on stage at an inopportune moment. Possibly the funniest moment in the entire production is Church singing a satiric song about a disastrous performance called "The Night I Appeared As Macbeth."

Some of the most interesting stories that Church tells are those of the actors with whom he acted. According to one story, the seemingly stoic Dame Judy Dench

nearly lost her composure on stage with a laughing fit — Church's energetic delivery caused the audience to laugh wildly.

He also told a fascinating anecdote about Sir Laurence Olivier and his interpretation of a role in *Henry the IV Part One*. Apparently, Olivier decided that his character, Hotspur, speaks with a curious stutter — the final line Hotspur delivers provides the justification for the stutter, which illustrates the depth with which some actors prepare their roles.

Church's impressions of different actors are dead on. Watching him impersonate Olivier or Gielgud, anyone familiar with either actor could almost mistake Church for them. He also imitates recordings of monologues that were made by some earlier actors. At these moments, Church seems to fade and these actors come to the forefront.

For a man of his age, Church has an amazing amount of energy and receives great joy from performing. He moves about quickly and laughs and jokes with his audience. After this night, I can't believe anyone who was there will soon forget it.

MBE MAIL BOXES ETC.

235 Main Street, Madison NJ
(Next to Dunkin Donuts & Quick Chek)
Tel: (973)660-0800 Fax: (973) 660-0780

Student Discounts
(with student identification)

3¢ Copies
(8 1/2 x 11 - Single Sided - Self Service)

\$2.00 OFF UPS / FedEx
Shipping Services

1 Month Free Mail Box
Service
(with purchase of 3 months service)

At Mail Boxes Etc., we offer a wide variety of services important to college life!

• **Need Copies? No problem, we have Full Service & Self Service Machines available!**

• **Need a secure place to receive mail and packages? We offer Mail Receiving Service, with 24 hour access available!**

• **Shipping stuff back home? Ask us about UPS & FedEx shipping, and our convenient packaging services.**

Copies!
Color Copies!
UPS / FedEx!
Mailbox Service!

SPRING BREAK 2001!
CANCUN & BAHAMAS.
EAT, DRINK, TRAVEL FOR
FREE, WANTED CAMPUS
REPS! Call USA SPRING
BREAK, toll free (877)460-
6077, for trip information and
rates. 25 Continuous Years
of Student Travel!
www.usaspringbreak.com

SPRING BREAK 2001
Jamaica, Cancun, Florida, Barbados,
Bahamas and Padre From : \$99.
Now Hiring Campus Reps \$\$\$
Free Meals & Drinks....
Book by Nov. 3rd.
Call for FREE info
pack or visit us on-line
sunsplashtours.com 1-800-426-7710

Don't throw things at me, jerk! I'm an artist

TOM ABRAMS
STAFF WRITER

Dark Circle of Despair has been performing at The Other End for the past two years. If you're like many Drew students, you're wondering ... why? At least that is what one — what one less intelligent individual — would say the first time they see the show. But after being subjected to Dark Circle numerous times, the more attuned eye becomes aware of their post-modern commentary on the sequential progression of philosophical ideologies.

Beginning seven minutes late, the same number it took God to form our "reality," Dark Circle started their show last Thursday with senior Bryan Zanisnik's poem "Hope." The fact that "Hope" is about trying to get some booty by using a story about your dead dog does not detract from the fact that it was first.

I would like to approach Dark Circle's surreal expression of post-modernity with two differ-



PHOTO COURTESY OF BRYAN ZANISNIK

No, they're not the Blues Brothers (although they're nearly as post-modern in their deconstructionism). These guys are Bryan Zanisnik and Hugh Beckett, two more victims of the Dark Circle of Despair.

ent themes. I should mention that the dark metaphors implied with Dark Circle's guise strengthen these themes.

First, the many different levels within which this specific number of poems allude to the thrice-mentioned Jesus Christ. Zanisnik mentions the savior first when he falls, second when he gets hit in the face with a dirty tissue, and third when

he gets hit in the face again with a dirty tissue. Three is a holy number. Dark Circle's intricately planned numeric symbolism presented in this piece is mind-boggling. When you take three members of the barbershop quartet who sing and subtract the fourth member who doesn't, you get two: Zanisnik and his silent counterpart, senior Hugh Beckett.

The quartet singer that doesn't sing, the two members of Dark Circle, and the three quartet singers represent the numbers one, two, and, three, which not only have importance on a Pythagorean level, but also acquire religious significance as well when squared. This sum is nine, the holiest of all numbers, for it is the holy trinity times itself. But when you flip nine up-

side down you get six, the numeric symbol of evil, the same number of people up on stage that night!

This Nietzschean issue of good and evil, both having a representational form up on stage (junior Ben Bartolone — need I say more) is supported by five pivotal works recited: "Zombie Haiku," "The Facts of Life," "Ouch," "Richard Gere," and my personal favorite ... "Good touch/Bad touch."

The last two pieces — "Richard Gere" and "Good touch/Bad touch" — work in context with Dark Circle's assertion that they are the "most hetero band" on campus. Using Beckett's mannerisms in particular, Dark Circle confronts the audience with their own sexuality in "I'm Hungry/I'm Horny," where Zanisnik and silent Beckett run out into the audience and take food. They take the sustenance of life. In essence, they rob the audience — the Other — of their subjective ability to objectify Dark Circle.

This existentialist notion of objectification is developed along Sartrean lines with Dark Circle's poem "Stare." The existentialist theme, ending with silent Beckett's cathartic moment of recognition (bringing in a whole Foucault dimension in itself), can be seen as a logical outgrowth of the aforementioned question of good and evil, which itself can be traced back to the subject of Nietzsche, whose works were

based on the importance of Christ and religion, which leaned heavily upon numerology, which is founded upon the Pythagorean number system, which begins with the number one — the numeric representation of God.

In short, Dark Circle of Despair is my God. In their own words, "We are the performers, you are the audience, listen and worship us."

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment you need to buy these products.

BUY RECYCLED.



AND SAVE.

So look for and buy products made from recycled materials. And don't forget to celebrate America Recycles Day on November 15th.

It would mean the world to us. For a free brochure, call 1-800-CALL-EDF or visit our web site at www.edf.org

Ad EPA EDF

Mixed Nuts

• Does Roseanne have some kind of degenerative brain condition that makes her think she's one of those celebrities with the right to talk about her sex life? You don't hear Judge Judy or Orville Reddenbocker giggling about their kinky perversions, and I'm sure it's not like they don't have any. But Roseanne still doesn't get it. I'm not even going to tell you what she's saying now. Just take my word for it — the woman needs to be stopped.



WWW.ROSEANNE.ONLINE.PREVEZANOS.COM



WWW.GEOFFREY.COM

• Flashforward 20 years to a psychiatrist's couch. Sobbing wrecks of people are spilling their guts. Amid the choked tears, a couple of sentences are discernable — "Daddy ruined our lives! He made us live like *normal* people ... we didn't even have a Hummer!" Those pitiful young people, I'm sorry to say, are the Schwarzenegger kids, and Papa Arnold is as heartless a parent as their words indicate. The musclebound actor bragged recently, "When you see my house, it's like way below our means." In response to Arnold's pennypinching ways, some are calling for a boycott of his films, until "those poor kids can get some decent caviar."

• What is the difference between psychic Uri Geller (he bends spoons, for those unfamiliar with the psychic elite) and a Pokemon? Uri Geller can sue. And sue he is — Geller filed suit against Nintendo for modeling "an evil, occult Pokemon character" after him. The character in question, Yun Geller, uses "psychic mindwaves to give his victims bad headaches," as opposed to Uri, who just opens up his mouth.



WWW.TCOM.CO.UK; WWW.SCFI.IGN.COM



WWW.THEFUNNIEST.COM

• "What you talkin' bout, Mills?" was all that former child star Gary Coleman could muster after Judge Mills Lane fined him \$1,000 for assaulting a fan. This seems to be proof that those anger management classes Coleman was ordered to take a few years ago were somewhat unsuccessful. It also seems to prove that Coleman has lost every shred of dignity a man can possibly lose. Did I mention that the "trial" also served as a segment of Lane's televised court show? And that to get the gig, Coleman actually paid the plaintiff \$5,000 to sue him? (OK, I made that last one up, but in any event, I think the operative word here is "sad.")

HELP WANTED

IMMEDIATE OPENINGS

Looking for outgoing, energetic people who like to make quick, easy money and have fun at work. Very flexible schedule.

- *WAITER/WAITRESS*
- *CASHIERS*
- *GREETER*
- *BUS PERSON*
- *SHIFT SUPERVISOR*

SO IF THIS SOUNDS LIKE YOU, APPLY N PERSON AT JOHNNY ROCKETS THE MALL AT SHORT HILLS, OR CALL SCOTT OR SHAWN AT (973)258-9338 OR FAX RESUME TO (973)258-9333

GO TO COLLEGE ON A BOXING SCHOLARSHIP!

Attention Drew University Students

Work at UPS as a part-time Package Handler, just 3-1/2 to 5 hours a day, and get up to \$5,000/year* in education assistance plus:

• steady work shifts • weekends & holidays off • weekly paycheck

Don't miss this opportunity to earn extra money for the holidays & all year long!

CALL: 973-428-2208

Visit our website at: www.upsjobs.com/forjerry



*Program guidelines apply. Available at Succasunus, Parsippany & Edison facilities. Candidates must be at least 18 years of age & able to lift up to 70 lbs.

The UPS
EARN &
LEARN
Program

UP TO \$5,000*
Lifelong Benefits

Equal Opportunity Employer

Doonesbury

BY GARRY TRUDEAU



This week's
JUMBLE O' WORDS

RWGLO
HINETC
LZOTAE
CHOLALO
EHMESC
BLICEUC
RBAUSD

Now unscramble the circled (or "ovalled,"
or whatever) letters to find this week's
Big Exciting Mystery Thingie:

Pop quiz, hotshot: What cause massive amounts of
sleep to be lost each semester?

Cryptoquote

Try to decipher the quote below by figuring out what each letter stands for.

ZAGNPZI PB RAFO NQRPSVGPZI GNVZ GA
BOO PEPAGB BQDDOOE PZ OZGOFHFPBOB
CO NVWO UVPSOE PZ. — USVQMOFG

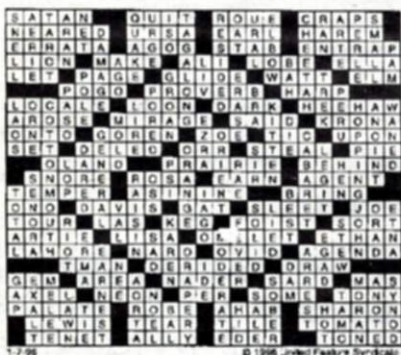
Last week's quote: Age does not protect you from love. But love, to some extent, protects
you from age. — Jeanne Moreau

Last week's jumble went a little somethin' like this:

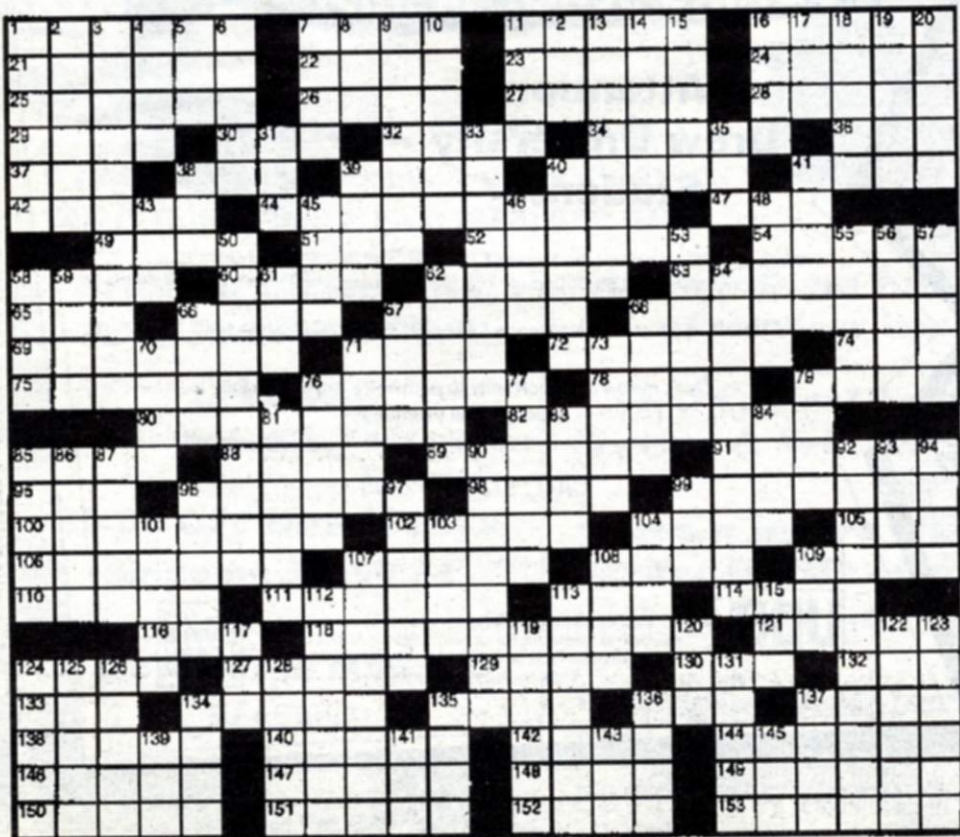
RYTID was DIRTY
NHAIVS was VANISH
UCOCYP was OCCUPY
AERMUTA was AMATEUR
NROACR was RANCOR
CBRMAEA was MACABRE
IDOUPM was PODIUM

And with only a few days left until the election,
the only sane option left is COMMUNISM.

Last week's answers:



THIS WEEK'S
CROSSWORD



ACROSS

- 1 Moistened (turkey)
- 7 Only
- 11 PC adjunct
- 16 Support
- 21 Dominion
- 22 Movie dog
- 23 Dress shape
- 24 Take a break
- 25 Like a certain loser
- 26 Israeli Golda —
- 27 Hostess Perle —
- 28 Run off to wed
- 29 Killer whale
- 30 Clothing protector
- 32 Leaning Tower site
- 34 Character
- 36 Postal Creed word
- 37 Frozen water
- 38 Coloring matter

- 39 Skilled
- 40 Yuletide hotshot
- 41 English county
- 42 Uptight
- 44 Tropical woodland
- 47 Enthusiast
- 49 Lawman Wyatt —
- 51 Angry
- 52 Gasp
- 54 Coup —
- 58 Aviated
- 60 Cain's brother
- 62 Throng
- 63 Try to equal
- 65 Disencumber
- 66 Once — a time
- 67 Embankment
- 68 Green onion
- 69 Pep up
- 71 Exposed
- 72 Meal
- 74 Compass pt.

- 75 Wobble
- 76 Hand tool
- 78 Fellow
- 79 Printer's direction
- 80 Eye problem
- 82 Unfavorable
- 85 Leftovers dish
- 88 — curtain
- 89 Wild ass
- 91 Basement
- 95 — Amin
- 96 Program
- 98 — out: stretched
- 99 Actress Dietrich
- 100 Lantern fuel
- 102 Drain
- 104 Information
- 105 — and tonic
- 106 "Mourning Becomes —"
- 107 Son or daughter
- 108 Stupid one
- 109 Cotton package
- 110 "Divine Comedy" author
- 111 Wages
- 113 La —, Bolivia
- 114 Plaything
- 116 Southern constellation
- 118 Parks worker
- 121 Rose oil
- 124 Wearing clothes
- 127 Blazing
- 129 Dueling sword
- 130 Traitor
- 132 Summer, in Nantes
- 133 Crimson or scarlet
- 134 Caribbean country
- 135 Eve's mate
- 136 Owns
- 137 Square column
- 138 Oneness
- 140 Kept talking
- 142 Quote
- 144 "Messiah" composer
- 146 Rose
- 147 Pool member
- 148 Learn
- 149 Writer Hemingway
- 150 "We're off — the wizard"

- 151 Grand — National Park
- 152 Therefore
- 153 — pants

DOWN

- 1 Wisconsin city
- 2 Punish with a fine
- 3 Seattle tourist spot
- 4 Actress Louise
- 5 Before, to a poet
- 6 Type of horse race
- 7 Door part
- 8 Employ
- 9 Periodic payment
- 10 Duty
- 11 "I Remember —"
- 12 Bullfight cheer
- 13 Aversion
- 14 Mutual agreement
- 15 Signified
- 16 "— Rabbit"
- 17 Elec. unit
- 18 Solitary
- 19 Roasting fowl
- 20 Put forth
- 31 Comparative suffix
- 33 Journey part
- 35 Slow-witted one
- 38 The: Ger.
- 39 Clock face
- 40 "Return to —"
- 41 Bell sound
- 43 Proverb
- 45 Prayer ending
- 46 Uncommon
- 48 Grown-up
- 50 Powerless one
- 53 Pour (wine)
- 55 Contaminate
- 56 Make amends
- 57 Principle
- 58 Worry
- 59 "What's My —?"
- 61 — appetit!
- 62 Contract word
- 64 Chewed
- 66 Eye part
- 67 Non-cleric
- 68 Pointed weapon
- 70 Desire
- 71 Like non-spicy food
- 73 — on: incited
- 76 Likely
- 77 Moved like a boa
- 79 Vend
- 81 Sports complexes
- 83 Czech river
- 84 Norm Peterson's wife
- 85 Tramped
- 86 Author — Rogers St. Johns
- 87 Warming device
- 90 Honeymooner, most likely
- 92 Words on bills
- 93 Indigo dye
- 94 Philosopher Descartes
- 96 Fall flower
- 97 "Ain't That —?"
- 99 Atlas page
- 101 Group of eight
- 103 Emerald Isle
- 104 Sleep lightly
- 107 Benny Goodman's instrument
- 108 Miami's county
- 109 Popular sandwich
- 112 Stir up
- 113 Chief official
- 115 Cereal grain
- 117 Motorist's org.
- 119 Indian tribe
- 120 Gun gp.
- 122 Certify
- 123 Property
- 124 Pie part
- 125 Slow; music
- 126 Good-by Pedro!
- 128 Initial
- 131 Fire residue
- 134 Jekyll's alter ego
- 135 Auth. unknown
- 136 Deli purchase
- 137 Actress Magnani
- 139 Foot part
- 141 Lennon's lady
- 143 Children's game
- 145 The law's is long

The Good ...



LAURA MAXFIELD



George W. Bush's visit to the Drew campus Saturday night had attendees running the emotional gamut, from patriotism to anger. Clockwise from left: Bush and wife

Laura; Bush and New Jersey Gov. Christine Todd Whitman; senior Bryan Zanisnik protests the Republican candidate's appearance; sophomore Tara Paleczny-Zapp makes her message clear; supporters shout at the Drew students; Bush addresses the packed Forum crowd.



LAURA MAXFIELD

This week's **BIG LEAGUE CHOOSE** answer: b)



HAVING A GREAT TEACHER — IT'S AS IMPORTANT AS BEING ONE

If you want to change lives, we have a few things to teach you. Fordham is the only institution in New York City accredited by the National Council for Accreditation of Teacher Education and offers 40+ masters and doctoral options in Curriculum and Teaching, School Leadership and Psychology. Our flexible class schedules, convenient Lincoln Center and Westchester campuses, and distinctive education in the Jesuit tradition can help you reach your goals ... and maybe even set some new ones. www.fordham.edu/gse

For more information about our programs call the Office of Admission at 212-636-6400 or visit our website at www.fordham.edu/gse

FORDHAM
Graduate School of Education
TEACH TO LEARN

and the bad.



OMAR RODRIGUEZ



CAROLINE CARDAROPLE

RETIREMENT

INSURANCE

MUTUAL FUNDS

TRUST SERVICES

TUITION FINANCING

TIAA-CREF's tax-deferred solutions can help you reach your retirement goals faster.

Call us for a free tax-savings calculator

When you're investing for retirement, the adage "never put off until tomorrow what you can do today" doesn't apply to taxes.

That's because investments that aren't eroded by taxes can add up to significantly more money for you—money you can use to supplement your pension and Social Security.

Let our consultants show you all the advantages of tax deferral, or call us for a free tax-savings calculator.

Supplemental Retirement Annuities (SRAs), IRAs and other tax-saving solutions—along with TIAA-CREF's low expenses and solid investment performance—can help you invest tax smart today so that you can reach your retirement goals faster in the years to come.

TAX DEFERRAL MAKES A DIFFERENCE

\$102,068

Tax-deferred savings after taxes¹

\$67,514

After-tax savings



\$100 per month for 30 years

In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth after 30 years than the same net amount put into a savings account.

TIAA-CREF

Ensuring the future for those who shape it.™

1 800 842-2776

www.tiaa-cref.org/minn

What Ranger coach is also a psychology professor at Drew?
a) Coach Evans
b) Coach DeRose
c) Coach Horan
(answers on page 11)

Meet against Elizabethtown brings mixed results

SUE BRENNAN
CO-EDITOR IN CHIEF

Drew swimming split the difference in scores at their meet this past Wednesday where they hosted Elizabethtown College. The men's swim team won 100-78, while the women's team suffered an 111.5-85.5 loss.

The meet wasn't a total loss, however, according to senior co-captain Melissa Valade. "Many members of the team swam their personal best times," she said. Sophomore Pete Klein agrees. "So far, we're swimming fantastically. Under our coaches' keen observation, we're all improving with each race," he said.

The meet began with a solid effort by Drew's freestylers. Junior Emily Randall placed second. Senior co-captain Sarah Dannenfelser took third in the women's 1000-yard freestyle. Freshman Corey Bower, junior Lou Mustillo, and freshman Adam Schultz swept the men's 1000-yard freestyle. Sophomore Jin Yoon took second in the women's 200-yard freestyle and Valade finished third.

In the men's 200-yard freestyle, freshman Brent Archer captured first, while sophomore R.T. Blauvelt rounded out the race, taking third. Yoon took second in the women's 500-yard freestyle, while Bower and junior captain Greg Hickey placed second and third in the men's 500, respectively.

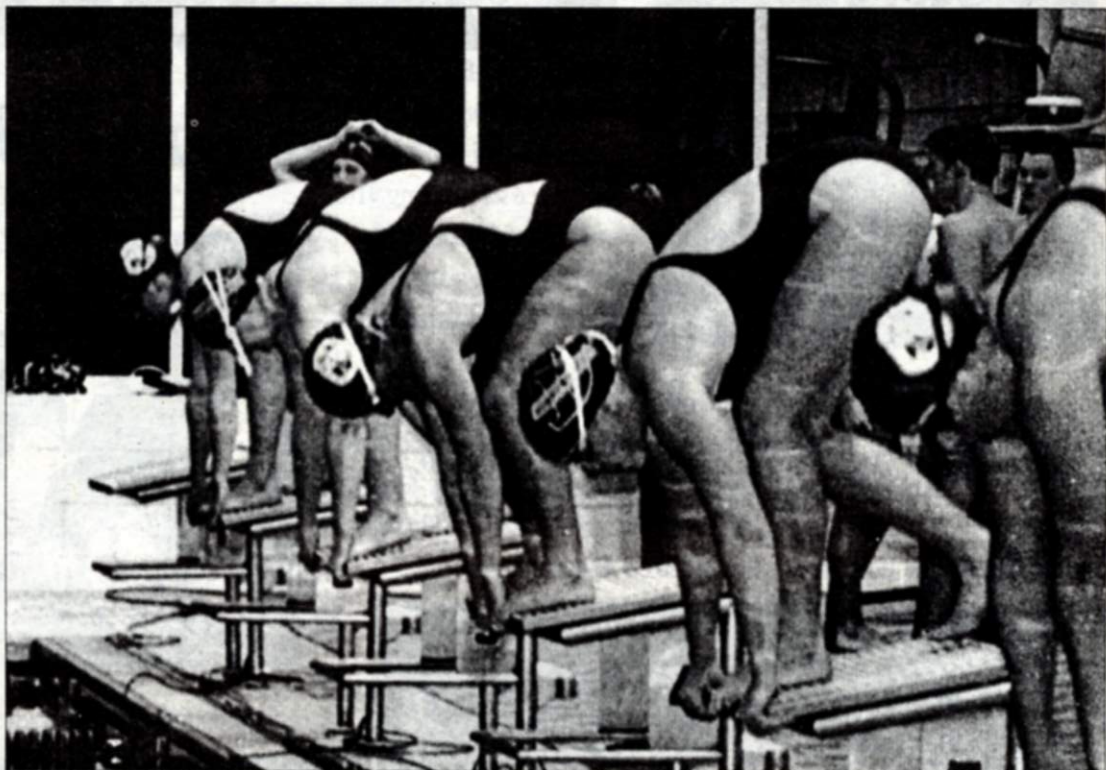
Drew's sprint freestylers, however, weren't as successful at scor-

ing points. Freshman Cristina Martinez placed second in the 50-yard freestyle. Sophomore Pete Klein and freshman Andrew Sallans took second and third in the men's 50. In the 100-yard freestyle, Archer won first place, while junior Megan Hanson and Valade took second and third.

Underclassmen make up half of both the women's and men's teams. The abundance of young athletes, according to coach Maggie Bintz, makes a difference. "We have 16 freshmen, and it's very exciting because we're so young. There's a lot of energy on the deck and at the meets," she said. "It says a lot for the future of our program."

At last Wednesday's meet, both upperclassmen and freshmen scored points in the individual stroke events. Yoon and sophomore Cara Frank placed second and third in the women's 100-yard butterfly, respectively. Sophomore Ilya Lipin and Sallans also finished second and third in the men's butterfly, respectively. In the 100-yard backstroke, Martinez took first place, followed by Klein and Lipin who placed second and third, respectively. Senior member Dannenfelser placed first in the 100-yard breaststroke. For the men, junior Mike Migliori took first in the men's breaststroke, while Blauvelt finished third.

In the 400-yard individual medley, Hickey and Migliori placed second and third for the men's team, and Hanson took second for the



Drew and Elizabethtown female swimmers take their marks for the 100-yard freestyle event.

women's team. The men completed their win with a first place in the 200-yard medley with a relay team of swimmers Archer, Migliori, Lipin, and Armstrong.

Both the men's and women's swim teams will host the College of Misericordia this Saturday. While Misericordia is not a conference opponent, November and December hold many conference meets for the teams, including com-

petitions against Scranton University, Lebanon Valley College, Juniata College, and Kings College. These meets, according to coach Bintz, are essential to the

season. "We're going into a lot of conference meets, so it'll give us a gauge about how we look in the conference. It's really exciting," she said.

Rangers ride to excellence

The equestrian team anticipates a strong end to their fall season

BECCA DOWD
SPORTS WRITER

Centenary College hosted last Saturday's intercollegiate horse show at their new facility in Hackettstown, N.J. This was the first time Centenary did not hold their show indoors, even though the large majority of horse shows held in this region are held outdoors.

The warm weather not only calmed the horses and riders, but it also created a pleasant atmosphere for the Drew equestrian team, which took fourth in the final placings with 23 points.

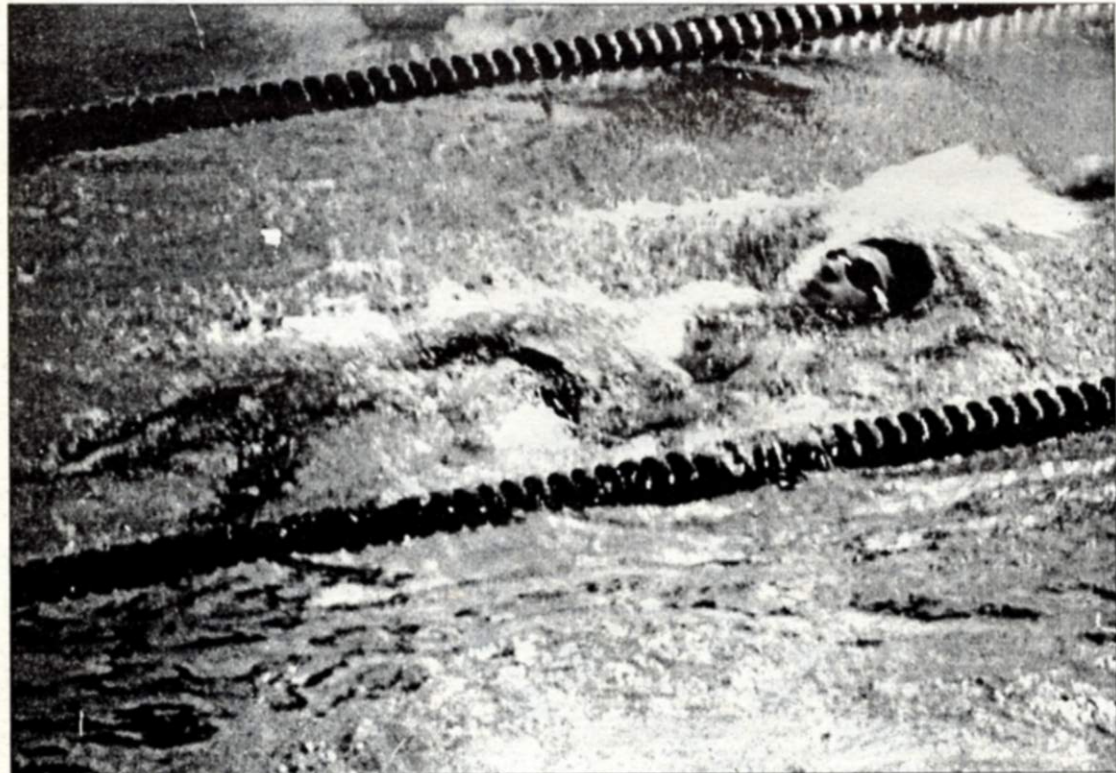
The morning began well with a second place by freshman Julie Wiley, and a third place by senior Becca Dowd in their respective open fence classes. Sophomore Tamara Blutstein, who earned sec-

ond place followed. Junior Anne Cooney placed first in her novice fence classes.

The afternoon proved to be just as successful. Third place was won by junior Vanessa Pinilla in the walk/trot/canter class. Sophomore Kerry Pratzon and freshman Kristin Waller also placed third in their novice flat classes. And sophomore Vanessa Thomas came in third in her intermediate flat class.

In the overall placings, the team held onto fourth place behind Marist College, the United States Military Academy, and Centenary College. Drew trailed Marist by only 17 points.

This weekend, the English riding team will be taking a well-deserved break. The Western team riders will travel to High Point, N.J. for a double show, where two shows will be held in one day. Drew will attempt to hold onto their reserve title, which they have held since the beginning of Western competition two years ago.



Junior Michael Migliori swam his first 400 IM and placed third at Wednesday's home meet.

This Week's Calendar

Homecoming	Sat. 11/11	Sun. 11/12	Mon. 11/13	Tues. 11/14	Wed. 11/15	Thurs. 11/16	Fri. 11/17
Men's Soccer	NCAA Game TBA						
Men's Fencing		USA TBA					
Men's Basketball							Rose City Classic Centenary vs. Drew 6pm
Cross Country	ECAC TBA						
Swimming	College of Misericordia 1pm				University of Scranton 7pm		

Congratulations to all fall season teams for their success on the fields, the courses, and the courts.

- Men's Soccer won MAC title
- Women's Soccer placed second in MACs
- Field Hockey won MAC title
- Cross Country runners ran at NCAAs
- Women's Tennis placed fourth in MACs

**Swimming & Basketball Standings Coming Soon*